



arts vivants asbl

presents its first workshop for actors and actresses:

Introduction to the Meisner Technique

with Irina Casali

on 12 & 13 October 2013 from 10am to 5 pm

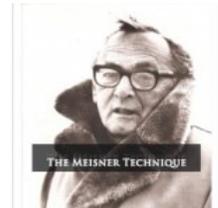
at the Banannefabrik | 12, rue du Puits | L-2355 Luxembourg-Bonnevoie

The Meisner technique is an acting technique developed by the American theatre practitioner Sanford Meisner. Sandy Meisner developed this technique after working with Lee Strasberg and Stella Adler at the Group Theatre and as head of the acting program at New York City's Neighborhood Playhouse and continued its refinement for fifty years.

By the 1990's, The Meisner Technique had trained a number of generations of actors, including Robert Duvall, Gregory Peck, Bob Fosse, Jon Voight, Jeff Goldblum, Grace Kelly, Diane Keaton, and others. Today the Meisner Technique has become the dominant acting technique among successful film and television actors and almost every acting school in California began to offer some kind of Meisner training.

**Acting is doing & meaningful acting is doing under emotional and truthful circumstances.
Have a way of doing.
BE SPECIFIC!**

Sandy Meisner



Irina Casali

Recently graduated from the Meisner Technique taught by Larry Silverberg, Irina is the artistic director of the ALA ACTING LANGUAGES ACADEMY in Milan. As an actress and stage director, she participated in many festivals across the world. Irina received a Silver Medal from the President of the Italian Republic in 2005 for the play "HACI GUIGO: 8.15", which she wrote and directed. She has been an acting teacher for 20 years. She works with the Meisner Technique which she learned from her father (who assisted lessons of William Layton), Tom Radcliffe, Simon Furness and Gary Condes with whom she trained at the "Actor's Temple" in London.

Why the Meisner Technique?

With the Meisner technique you learn how to perform a spontaneous, collaborative and creative act.

You are taught to prepare in such a way that you can act without conscious control and yet hit the required place in the piece. The technique is there as a method of exploration and support as long as it is needed but it eventually falls away and is replaced by pure faith and creativity.

For more information:

please contact us at:

arts vivants asbl

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<http://artsvivants1522.wix.com/artsvivants>

The course will be held in English. A basic knowledge of English is sufficient to participate.

